

## A SUD

### New exhibition space and opening

A new exhibition space for contemporary art and research is opening in Pescara, promoted by the Fondazione Zimei. A SUD is an independent project conceived by Sabrina Zimei and Massimiliano Scuderi who, on the fourth floor of a historic modernist building in the heart of the city, are embarking on a new line of research which will proceed in tandem with that of the foundation, now in its sixth year of activity.

The exhibition, curated by Massimiliano Scuderi, is a reflection on the very concept of SOUTH. For this reason, a manifesto will be presented at the same time with the suggestions and cultural references of a non-geographical reality, but of a state of mind, of a specific condition expressed by meridian thought, which claims its independence from modern thought. As the recently deceased philosopher Franco Cassano wrote, *meridian thought does not even mean the apology of the south, it is that thought we begin to feel inside where the sea begins, when we discover that the boundary is not a place where the world ends, but one where the differences touch each other.* This is why invitations to take part have been sent to Adriano Costa, Enzo Cucchi, Flavio Favelli, Andreas Ragnar Kassapis and Renato Leotta, whose research reflects the intentions and aims that will drive A SUD's cultural programme.

Adriano Costa presents a series of works that reflect his working method, which starts from the narration of everyday life, made up of residual materials, domestic and common objects, thus critically investigating different aspects of the contemporary visual world; Enzo Cucchi, with his specific iconography, which unites different cultures and pictorial traditions, through the question of language, captures the cardinal points of a thought that finds its chosen home in the south; Flavio Favelli will participate with a site-specific work in the entrance hall of the building, working on the theme of the tropicalisation of an image, as well as proposing some neon lights in which words are related to each other. He then continues his discourse on our relationship with memory and with a certain phenomenology that combines images and familiar objects with crucial events of contemporary history; for the occasion, Andreas Ragnar Kassapis has dedicated a work entitled *one filter time*, a slide projection and a sound installation, accompanied by a text by the author in which he states: *A purely sensory vision is obviously not possible and, if you say so, you probably tend towards totalitarianism. Such an act of setting aside cannot be complete. There is always a pre-existing filter between our senses and what we experience through them. Nothing is completely destroyed in history.*

Renato Leotta poetically brings suspended matter from Etna's last eruption, precipitated on minimal elements that articulate their own spatial order, arranging themselves in space.

The exhibition will be the first of a series of international events and special projects and will be open from 12 June to 12 September, every day from 5 to 8 pm, according to the provisions and limits laid down by anti-Covid regulations.

**What:**

*A SUD curated by Massimiliano Scuderi*

Artists: Adriano Costa, Enzo Cucchi, Flavio Favelli, Andreas Ragnar Kassapis, Renato Leotta.

**Where:**

Corso Vittorio Emanuele II, no. 10, fourth floor  
65121 – Pescara (Italy), Palazzo UZA

**When:**

opening day 12 June 2021 at 6 pm